**ST. PAUL’S TONIGHT: OUTLINE**

***FINAL 4.15.15***

**PRE-SHOW ANNOUNCEMENT**

**ACT ONE**

**Scene 1: Opening**

1. “Rock Around the Clock” [full cast]

**Scene 2: Introduction**

1. DIALOGUE: Wendy/Avery/Bella
2. “Little Bitty Pretty One” [Men's Doopsie/Fred]

**Scene 3: Standards and Showtunes**

1. DIALOGUE: Pat Boone [Fred]
2. “How Much Is That Doggie in the Window?” [Kathleen & Emma M.]
3. “Mack the Knife” [Charles & Doug]
4. “Walking After Midnight” [Paulettes]
5. “The Lady Is a Tramp” [John]
6. “Que Sera Sera” [Eliza]

**Scene 4: The Golden Age of Television**

1. “I Love Lucy” [Mary & Nick enter, Ken sings]
2. DIALOGUE: Lucy & Ricky [intro TV, cowboys]
3. “Happy Trails to You” [Chris A]
4. “Rawhide” [Men]
5. “It's Howdy Doody Time” [Kids]
6. COMMERCIAL: Ford [JCM & Carol]
7. DIALOGUE: Lucy & Ricky [intro sitcoms, variety shows]
8. “Ballad of Davy Crockett” [Ed]
9. “Andy Griffith Show” whistling only [Paul & Ryan walking]
10. “Mickey Mouse Club” [Kids]
11. “Esther Williams number” [Men]

**Scene 5: Dream Sequence**

1. DIALOGUE: Groucho/You Bet Your Life [set up sleep/dream/vision: the secret word is “sleep”] [Paul, Ed, Sharon W, Robert]
2. “Mr. Sandman” [Paulettes + Billy]
3. DIALOGUE: Paulettes [set up SSD]
4. “Sunday School Dropout” [Chris W & Men’s Doopsie]
5. DIALOGUE: Paulettes [post-SSD]
6. “Wake Up Little Susie” [Ben]

**Scene 6: Rise of Rock ‘n’ Roll**

1. DIALOGUE: Wendy, Avery & Bella [set up rock ‘n’ roll finale]
2. “At the Hop” [full cast]

**INTERMISSION**

**ACT TWO**

**Scene 1: St. Paul’s Bandstand**

1. “St. Paul's Bandstand” [full cast]
2. DIALOGUE: Emcee [intro Golden Age of Rock ‘n’ Roll]
3. “Please Mr. Postman” [Paulettes]
4. “Rockin' Robin’ [Kids]
5. “Lollipop” [Jr. Choir]
6. COMMERCIAL: Listerine [Eliza & Kathleen & TBD]

**Scene 2: Love & Romance**

1. DIALOGUE: Emcee [intro love & romance]
2. “Sincerely” [Sharon & Robert W]
3. “Mr. Lee” (tap) [Paulettes/EM]
4. “In the Still of the Night” [Men's Doopsie]

38.5 “Teenager in Love [Bishop Gayle; possibly Larsons on Sunday]

39. “End of the World/Gonna Get Along Without You Now” [Ladies/audience sing-along]

40. COMMERCIAL: Ivory Snow

**Scene 3: Heartthrobs**

41. DIALOGUE: Emcee [intro Heartthrobs]

42. “Peggy Sue” (Buddy Holly) [David + band]

43. “Blue Suede Shoes” [Don + band]

44. “Tutti Frutti” [Arthur + band]

45. “Rock and Roll Music” [Stacy + band]

45.5 “Johnny B. Goode” [Stacy + band]

**Scene 4: Finale**

46. DIALOGUE: Emily & Chris W [Thank yous]

47. “We Go Together” [full cast]

48. BOWS “Rock and Roll Music” reprise [piano only]

**ST. PAUL’S TONIGHT: SCRIPT**

***FINAL 4.15.15***

**PRE-SHOW ANNOUNCEMENT**

[Emily] Welcome to St. Paul’s Tonight: Rock Around the Clock! For the safety of our cast and crew, flash photography is not allowed. Exits are located in the front and middle of the auditorium. The restrooms are located in the lobby behind you. Please turn off all cell phones, tablets, fancy watches, and anything else that beeps, because it’s 1955 and they haven’t been invented yet. Now sit back, relax, and enjoy the show!

**ACT ONE**

**Scene 1: Opening**

*Curtain opens. Cast is in place.*

1. “Rock Around the Clock” [full cast]

*Curtain closes.*

**Scene 2: Introduction**

*WENDY in rocking chair on SR side with photo album. AVERY and BELLA enter SL and cross (in front of curtain) to her.*

1. DIALOGUE: Wendy/Avery/Bella

AVERY: What are you doing, Nannie?

WENDY: I’m looking through this old photo album. Did you know St. Paul’s turns sixty years old this year? The church was founded way back in 1955—by your great-grandpa, among others.

AVERY: What was life like in 1955?

WENDY: Well, it was quieter, for one. We didn’t have cell phones or iPads or computers, and the television only had four channels. And there was hardly any traffic on the Great Road! Here—sit with me, girls, and I’ll tell you all about it.

*MEN enter SL and cross to CTR as they sing. WENDY, AVERY, BELLA sneak off SR; crew pulls rocking chair off SR behind them.*

1. “Little Bitty Pretty One” [Men's Doopsie/Fred] [*doopsie exits SR except Fred*]

**Scene 3: Standards and Showtunes**

*Curtain opens. KATHLEEN, EMMA, CHARLES, and ELIZA are arranged on the platform in clusters; each comes to DS CTR to perform, and then returns to his/her place on the platform.*

1. DIALOGUE: Pat Boone [Fred]

*PAT BOONE steps forward. He is dressed in a sweater vest and khakis and is supremely uncool. He should have a Troy McClure-style way of speaking.*

PAT BOONE: Hi, I’m Pat Boone. Back in the 1950s I was one of the most popular singers in the country—second only to that hip-swaggling hoodlum, Elvis Presley. I was the safe choice for suburban America: wholesome, handsome, and totally boring. This first group of songs is my kind of 1950s: Your Hit Parade, before rock ‘n’ roll took over the airwaves.

1. “How Much Is That Doggie in the Window?” [Kathleen & Emma M.]
2. “Mack the Knife” [Charles]
3. “Walking After Midnight” [Paulettes] [*enter and exit SR; EM lingers*]
4. “The Lady Is a Tramp” [John] [*enter and exit SL*]
5. “Que Sera Sera” [Eliza]

*Curtain closes.*

**Scene 4: The Golden Age of Television**

*KIDS roll TV wagon (filled with cowboy hats and mouse ears) from SR hall to SR and sit in front.*

1. “I Love Lucy” [Mary & Nick enter, Robert sings]

*ROBERT enters SR and sings. About halfway through, LUCY and RICKY enter SL and do a little twirly dance. ROBERT exits SR.*

1. DIALOGUE: Lucy & Ricky [intro TV, cowboys]

LUCY: Oh, Ricky, isn’t this exciting! A whole show about us!

RICKY: Lucy, the show isn’t about us! It’s about St. Paul’s, and the 1950s!

LUCY: But I thought we were gonna talk about television. And I was going to tell everybody about Vitaveetamegaman—I mean, Veetamighta—Vitameata—

RICKY: LUUUUCYY! We supposed to tell the people about cowboys.

LUCY: Cowboys?

RICKY: Cowboys! You know—horses! Big hats! Lassos!

LUCY: Lassos? I think I saw a lasso backstage . . .

*LUCY exits SL.*

RICKY: LUUUUUU-CYYYY!

*RICKY exits SL after her.*

1. “Happy Trails to You” [Chris A]

*CHRIS A enter SR; exit SR.*

1. “Rawhide” [Men]

*MEN enter SL; exit SL.*

1. “It's Howdy Doody Time” [Kids]

*KIDS stand up, march to back of TV, pick up and don cowboy hats, and march around to DS CTR, facing audience.*

VOICEOVER [PAUL]: Hey, kids! What time is it?

*At end of song, KIDS put hats back in wagon and sits down again.*

VOICEOVER [PAUL]: And now, a word from our sponsors.

1. COMMERCIAL: Ford

*MAN [JCM] enters SR with chair. MAN crosses to TV, lies down, and pretends to fix it. WOMAN [CAROL] enters SR.*

WOMAN [CAROL]: Hi.

MAN [JCM]: Oh, hi, honey.

WOMAN: That’s my man—the fellow who invented do-it-yourself. Or maybe it just seems that way. As for me, there are certain things I’d much rather NOT do for myself. Take driving: I want my car to do most of the work for me. And that’s just what my new Ford with optional power assist does. Let me show you.

*WOMAN pretends to open car door; sits in chair.*

Remember when parking was so much trouble? Well, with Ford’s master-guide power steering, all turning is as easy as this. Nothing to it!

And with another touch here, I can raise or lower all four windows without moving from my seat. Each passenger has his own control switch, too.

I also have Ford’s swift-sure power brakes, which reduce pedal pressure up to one-third. And Ford-o-matic drive, the smoothest, most versatile automatic transmission of them all.

See what I mean about Ford doing most of my work for me? It’s the one car designed with a WOMAN in mind.

*WOMAN exits SR, taking chair with her.*

1. DIALOGUE: Lucy & Ricky [intro sitcoms, variety shows]

*LUCY and RICKY enter SL. LUCY is wrapped in a lasso and shuffling slowly.*

RICKY: Lucy, you got some ‘splainin’ to do!

LUCY: I don’t know what happened, Ricky—I was just twirling like they do in all those cowboy shows! *\*struggles\** Oh, this is worse than the time Ethel and I were working in the chocolate factory!

RICKY: *\*exasperated sigh\** Just stand still and tell the nice people about the shows.

LUCY: The show? Oh, Ricky, am I finally going to be in your show?

RICKY: Not MY show—other shows on television! Sitcoms, and variety shows—things like that!

LUCY: I’m not gonna be in your show? WAAAAAAAA!

*LUCY walks off SL; RICKY sighs and follows.*

1. “The Ballad of Davy Crockett” [Ed]
*ED enters SR; exits SR.*
2. “Andy Griffith Show” whistling only [Paul & Ryan walking]

*PAUL and RYAN enter SR from hall; walk across stage whistling; exit SL.*

1. “Mickey Mouse Club” [Kids]

*KIDS stand up, march to back of TV, pick up and don mouse hats, and march around to DS CTR, facing audience. At end of number, KIDS march off SR to hall, pulling TV wagon behind them.*

1. “Esther Williams number” [Men]

*Curtain opens to reveal blue “water” stretched across. MEN enter on both sides of mid-house, flutter down aisles and upstairs on either side, then sneak between blue curtain and wall and reappear in middle wing to “enter” water.*

VOICEOVER [Paul]: And now, it’s time for the Million-Dollar Mermaid, Esther Williams, and her Aquacade beauties!

*Curtain closes at end of number; water rolled up. PAULETTES assemble on stage at this point.*

**Scene 5: Dream Sequence**

1. DIALOGUE: Groucho/You Bet Your Life

VOICEOVER [Paul]: Here he is—the one, the only, GROUCHO!

*In front of curtain, GROUCHO enters SR and CONTESTANTS enter SL.*

GROUCHO [Ed]: Thank you, thank you, and welcome to "You Bet Your Life." Say the secret word and a duck will come down and give you fifty dollars. Let’s meet our contestants.

MALE CONTESTANT [Robert]: I’m Robert, and this is my wife, Sharon.

[GROUCHO](http://www.imdb.com/name/nm0000050/?ref_=tt_trv_qu): Nice to meet you. May I kiss your wife?

MALE [CONTESTANT](http://www.imdb.com/name/nm0327602/?ref_=tt_trv_qu): That would have to be over my dead body.

[GROUCHO](http://www.imdb.com/name/nm0000050/?ref_=tt_trv_qu): Have it your way. Wendell, get the gun! Now, let’s get started with the game. The categories are "Geography," "Art and Artists," "Movies and Movie Stars," "War and Warriors," and "General Information."

FEMALE CONTESTANT [Sharon]: We’ll take “War and Warriors.”

GROUCHO: All righty. Who’s buried in Grant’s Tomb?

MALE CONTESTANT: No one.

GROUCHO: That’s ri—wait, what?

MALE CONTESTANT: It’s an above-ground mausoleum. Nobody’s buried in it.

GROUCHO: Oh, you’re a wise guy, eh?

FEMALE CONTESTANT: Oh, Groucho, don’t mind him. He was so excited to be on the show that he didn’t get any sleep last night.

GROUCHO: Did you say “sleep”? That’s the secret word!

*Groucho Duck is flung onstage. Curtain opens; GROUCHO and CONTESTANTS exit SR.*

1. “Mr. Sandman” [Paulettes + Billy]
2. DIALOGUE: PAULETTES

COURTNEY: [*yawns*] I’m so tired these days. It seems like I never get to sleep in—not even on the weekends!

CHRIS A: But that’s what Sunday mornings are for! No chores, no sports, nothing to do but have a nice cup of coffee and read the paper.

NANCY: But don’t you go to church on Sundays?

CHRIS A: Church? I spend every other morning cooking, cleaning, and driving the kids all over town. I’ll be damned if I waste my Sunday mornings in church!

*ALL PAULETTES yawn, stretch, and snuggle in to sleep on the platform.*

1. “Sunday School Dropout” [Chris W + Men’s Doopsie]

*CW enters SL; doopsie enters SR. Exit same sides.*

1. DIALOGUE: PAULETTES
*ALL PAULETTES [except Chris A, if WULS happens] yawn, stretch, and wake up.*NANCY: [*looks shocked*] We gotta get to church!
*ALL PAULETTES exit [split half and half to HOP entrance sides].*
2. *“Wake Up Little Susie” [Ben]*

*BEN enters and exits SL, singing to CHRIS A, who remains on stage. At end of number, CHRIS A wakes, panics, and exits to HOP side.*

*Curtain closes.*

**Scene 6: Rise of Rock ‘n’ Roll**

1. DIALOGUE: WENDY, AVERY, & BELLA [set up rock ‘n’ roll finale]

*WENDY, AVERY, & BELLA enter SR and cross to CTR.*

AVERY: Nannie, I’m confused. I thought the 1950s were all about rock ‘n’ roll?

WENDY: Rock ‘n’ roll was just getting started. And the best place to hear the latest tunes was at the sock hop!

BELLA: The what?

WENDY: The sock hop! Let’s go!

*WENDY, AVERY, & BELLA exit SL. Curtain opens.*

1. “At the Hop” [full cast]

*CAST enters SR and SL. Curtain closes on final pose.*

**INTERMISSION**

**ACT TWO**

**Scene 1: St. Paul’s Bandstand**

*Curtain opens on CAST in place.*

1. “St. Paul's Bandstand” [full cast]

*CAST remains on stage, sitting/standing on/near platform and flats. KATHLEEN scoots off SL and ELIZA scoots off SR. PAULETTES step forward in Postman lines.*

1. DIALOGUE: Emcee [Charles]

EMCEE: Hey there, cats and chicks! You’re just in time for the rockin’-est show in town: St. Paul’s Bandstand! Tonight on the Bandstand we’ve got all the hottest tracks blazing up the charts. So don’t just sit there—put on your dancing shoes and join in the fun!

1. “Please Mr. Postman” [Paulettes] *PAULETTES exit SL to put on taps.*
2. “Rockin' Robin’ [Kids] *KIDS enter and exit SR.*
3. “Lollipop” [Jr. Choir] *JUNIORS enter SR and SL; exit SR.*

EMCEE: Wasn’t that the greatest, folks? We’ll be right back after a word from our sponsors!

1. COMMERCIAL: Listerine

*Lights down on the stage; SL and SR spots come up. MARGE [Kathleen] enters SL, stands and pouts. ANNOUNCER [Eliza] enters and stands far SR.*

ANNOUNCER [Eliza]: You learn the most from words you aren’t supposed to hear. Poor Marge—she’ll never hold a man until she does something about her breath.

[*whisper*] Something about her breath . . . about her breath . . .

*MARGE listens intently to ANNOUNCER, mopey but hopeful.*
Research shows that there is a direct connection between germs in your mouth and unpleasant breath. Listerine Antiseptic, the most widely used antiseptic in the world, kills germs instantly—kills them by the millions.

Listerine’s germ-killing action works in three places and stops bad breath where it’s most apt to start: your teeth [*MARGE gestures*], your mouth [*MARGE gestures*], your throat [*MARGE gestures*].

*ANNOUNCER gives MARGE bottle; MARGE examines it.*
In actual scientific tests, Listerine Antiseptic stopped bad breath four times better than toothpaste. And four times better than chlorophyll.

*MARGE exits SL, puts bottle offstage, returns and primps hair.*
So every morning, every night, before every date, gargle with Listerine Antiseptic. It kills germs instantly, by millions.

*RON enters SL, takes MARGE by hand and gets down on one knee.*
Make Listerine Antiseptic a friend of yours—for keeps!

**Scene 2: Love & Romance**

1. DIALOGUE: Emcee [Charles]

EMCEE: Welcome back! You know, just like poor Marge, there’s one thing we ALL think about—that four-letter word that means so much. You know what I’m talking about: L-O-V-E, LOVE! Take it away, folks!

1. “Sincerely” [Sharon & Robert W] *enter and exit SL*
2. “Mr. Lee” (tap) [Paulettes/EM] *enter and exit SL; change out of taps*
3. “In the Still of the Night” [Men's Doopsie] *step forward [RW needs to enter]*

38.5 “Teenager in Love” [Bishop Gayle Saturday; possibly Larsons on Sunday] enter and exit SL

*KAREN enters SL, obviously weeping, with WENDY and KATHLEEN comforting her. CAROL joins from upstage, where she’s been sitting.*

CAROL: What’s going on? Why are you crying?

WENDY: Karen just saw her boyfriend holding hands backstage with one of the Paulettes!

[*collective gasps! Oh nos! etc.]*

KAREN [*still weeping*]: I just can’t go on without him! This is the worst day of my life. Not even music can help me now.

KATHLEEN: Aww, give it a try anyway. Maybe these nice folks will help us out and sing along. [*indicate audience; house lights may come up slightly*]

39. “End of the World” [*AVERY and SALLY enter SR on third verse to hold up lyric boards*]

KATHLEEN: Don’t you feel better now? You don’t have to say goodbye—

CAROL: More like good riddance!

KAREN: Yeah! Who needs him, anyway?

“Gonna Get Along Without You Now”

*WENDY and KAREN exit SL; CAROL and KATHLEEN stay on stage.*

EMCEE: Let’s bask in the glow of romance just a little while longer, while we hear another word from our sponsors!

*Curtain closes FAST (but carefully!). Band equipment sets up (QUIETLY!) behind the curtain during the commercial.*

40. COMMERCIAL: Ivory Snow
*TWO WOMEN [SHARON & ROBERTA] enter SL, carrying washing machine, two detergent boxes, and basket with nightgown and blankets. VOICEOVER [Paul] enters and stands far SR with music stand and speaks.*

VOICEOVER [Paul]: Every girl feels like a storybook princess when she shows off her trousseau: delicate lingerie, lovely linens, romantic breakfast frocks—and a blanket that’s a dream of beauty.

And this princess knew how to take care of her lovely things. Now married in her own little castle, she washes them by machine with—[*ROBERTA hands SHARON box of off-brand detergent*]

Uh-uh—not with that washday detergent. Nice laundry deserves the safest possible soap. That’s it: Ivory Snow.

It’s the only soap both Ivory-safe and granulated to get things really clean. Gentle clean. Leaves blankets far softer and fluffier than washday detergents. Pampers pretty colors, too.

So whether your trousseau is still in the honeymoon stage, or has seen many washdays go by, get it gentle clean—in the machine!–with wonderful Ivory Snow. Mmmm, so gentle.

**Scene 3: Heartthrobs**

*Curtain opens; CAST on stage again sitting/standing on platforms. BAND is set up at SL.*
41. DIALOGUE: Emcee [Charles]
EMCEE: And we’re back! Now THIS is the moment you’ve been waiting for. On this stage only, for the first time in history, we’ve got not one, not two, but FOUR of the biggest names in rock ’n’ roll—just for you! I dare you to keep your dancing feet still for these superstars!

42. “Peggy Sue” (Buddy Holly) [David] *enters from SR; stays on stage*

43. “Blue Suede Shoes” [Don + band] *enters from SR; stays on stage*

44. “Tutti Frutti” [Arthur + band] *enters from SR; dances with CARRIE and DAISY; stays on stage*

45. “Rock and Roll Music” [Stacy + band]
45.5 “Johnny B. Goode” [Stacy + band]
*Curtain closes. Band strikes equipment QUIETLY.*

**Scene 4: Finale**

46. DIALOGUE: Emily & Chris W [Ad lib: thank yous to cast, crew, JGMS staff, etc.]

*Curtain opens. CAST enters right and left.*
47. “We Go Together” [full cast]

48. BOWS [“Rock and Roll Music” reprise; piano only]