**TRADITION**

**MEN**

Who day and night must struggle with the lyrics

Try to get the steps right

Work on our routines?

And who has the right to show up late for practice

Knowing we’re in short supply?

The men, the men! Tradition!

The men, the men! Tradition!

**PAULETTES**

Who must know the way to do a proper dance

A soft-shoe dance, a kickline dance?

Who puts on their tap shoes when we get the chance

To make the audiences clap their hands?

The Paulettes, the Paulettes! Tradition!

The Paulettes, the Paulettes! Tradition!

**KIDS**

At three we are a little young

At twelve we feel too old

We get the most applause because we are

The cutest

The children, the children! Tradition!

The children, the children! Tradition!

**REST OF CAST**

And who does all the work

With jazz hands and with kicks

Preparing us to master

Whatever Mitchell picks

The chorus, the chorus! Tradition!

The chorus, the chorus! Tradition!

**ALL GROUPS REPEAT THEIR VERSES SIMULTANEOUSLY, THEN**

The men! [*beat*]

The Paulettes!

 The children!

 The chorus! [*beat*]

 [ALL] Tradition!

The [men/Paulettes/children/chorus], the [men/Paulettes/children/chorus]! Tradition!