**KICKOFF REHEARSAL: JANUARY 4**

**WHEN IS THE SHOW?**

Saturday, May 2, 2015, at 7:00pm, and

Sunday, May 3, 2015, at 3:00pm, at the John Glenn
Middle School Auditorium, 99 McMahon Rd, Bedford.

**WHAT’S THE SHOW ABOUT?**

We’re going back in time to 1955, in celebration of the parish’s 60th anniversary! The first act will cover Hit Parade standards and the Golden Age of Television; the second act is St. Paul’s Bandstand, showcasing the best of rock ’n’ roll.

**WHO’S IN CHARGE?**

Emily Mitchell (writer/director/choreographer) emilyjmitchell@hotmail.com 781-254-0409

Louisa Saladino-Kuhl (producer) lskuhl@me.com

Joe Wright (music director/accompanist) jwright781@gmail.com

Ellen Ryan (dance captain) ellenaryan@comcast.net

Sharon Keane (dance captain) slckeane@msn.com

**WHAT CAN I DO?**

The show needs LOTS of people, both onstage and off.

* *Performers:* We need singers, dancers, non-singers, non-dancers, and soloists of all ages and genders.
	+ *Non-singing parts*: We have non-singing roles for men and women as narrators and commercial actors.
	+ *Men’s Chorus*: We need 5–10 adult men to perform three or four singing and dancing numbers.
	+ *Men’s Doopsie:* We need 4–6 experienced male part singers for two close-harmony numbers, one in each act. Emily will recruit this group.
	+ *Paulettes*: We need 5–10 adult women to perform three or four singing and dancing numbers, including light tap. No prior tap experience needed.
	+ *Junior Chorus:* We need as many young people (grades five through twelve) as possible for one song-and-dance number, plus spotlight parts in full-cast numbers.
	+ *Kids’ Chorus*: We need as many kids (preschool through grade four) as possible to perform three or four singing and (minimal) dancing numbers.
	+ *Soloists/Duets/Small Groups*: We need many singers of various ages and both genders to perform in both acts. Emily will recruit for specific numbers.
	+ *Full cast*: We need EVERYBODY to be part of our big, full-cast numbers, opening and closing each act.
* *Sets and Props:* We need people to help us create, gather and keep track of our (minimal) props and set pieces.
* *Costumers:* Though our costumes will be very simple, we do have a few specialty items to be made, borrowed, or bought (and reimbursed).
* *Front-of-house:* We’ll need ticket takers and concession sales folks for both performances.

**WHEN WILL WE REHEARSE?**

We recognize that all of us are busy, so our goal is to maximize the effectiveness of rehearsals while minimizing the time spent.

* Full-cast rehearsals are Sundays after coffee hour at 11:45am. We will try to finish by 1:00pm, though some days may go a bit later, depending on attendance and our progress thus far. We’ll have a rotating list of folks to bring snacks to keep up our energy.
* Small groups (men, paulettes, soloists, etc.) should plan on one evening per week as well, from 7:30pm to 8:30pm. We have tried to plan the schedule without overlaps, so no one will have more than two rehearsals per week until we get closer to the performance dates. *[Note: On Lenten-forum Mondays, rehearsals will start at 7:45pm.]*
* Soloists/duets are expected to learn their songs at home and come prepared to the soloist rehearsals. Sheet music will be provided; if you need a recording as well, please speak to Joe.

The rehearsal schedule for January and February is attached to this handout. Some dates may change, depending on availability within the small groups.

*A word of warning: If you don’t yet have plans for April vacation and you want to participate in the show, please consider a staycation this year. The show goes up the weekend after school break, and we may need those evenings to polish many numbers.*

**HOW CAN I PRACTICE AT HOME?**

Lyrics, lines, audio recordings, and video recordings are available on a password-protected section of our website (<http://www.stpaulsbedford.org/news/st-pauls-tonight/cast-and-crew-st-pauls-tonight/> ; the password is “chuck”). Sheet music will be available in a binder in the library for anyone to copy for personal use.

