**ST. PAUL’S TONIGHT: SCRIPT**

***DRAFT 3.13.17***

**PRE-SHOW ANNOUNCEMENT [possibly replacing with Becky/Daisy]**

[Emily] Welcome to St. Paul’s Tonight: Absolutely NOT the ’80s! For the safety of our cast and crew, flash photography is not allowed. Exits are located in the front and middle of the auditorium. The restrooms are located in the lobby behind you. Please turn off all cell phones, tablets, Swatches, Casio keyboards, and anything else that beeps. Now sit back, relax, and enjoy the show!

**ACT ONE**

**Scene 1: Opening**

*Curtain opens. Light cue A. Cast enters SR and SL.*

1. **“St. Paul’s Tonight”** [full cast]

**Scene 2: Introduction**

*EMILY breaks from final pose and moves DSL, looking dejected. Rest of cast except for WENDY and CAROL filter off into wings. WENDY enters SR and CAROL joins her; they approach EMILY as curtain closes behind them.*

1. **DIALOGUE** *Light cue B.*

WENDY: What’s wrong? You look upset.

EM: It’s the show.

CAROL: Whaddya mean? We’ve only done one number—it can’t be that bad yet.

EM: I just don’t know what the show should be about this time. I’ve run out of ideas for the script.

WENDY: Wait, we’re using a script this year? That’s new.

EM: Do you think anybody in the cast might have a good idea?

*Enter THREE PAULETTES from either wing.*

CHRIS A: OMIGOD! WE SHOULD TOTALLY DO AN EIGHTIES SHOW!

NANCY: IT’LL BE TOTALLY AWESOME!

DAISY: TOTALLY!

*Exeunt everybody. Blackout.* ***Crew sets video games SR and SL****.*

**Scene 3: The 1980s**

*Curtain opens. Light cue A.*

1. **“Girls Just Wanna Have Fun”** [*KIDS in pjs and JUNIORS in robes; enter from both sides; exit SR*]
2. **“Whip It”** [*men enter SL and JOG to places; exit SL*]  
   *Blackout. Curtain closes.*
3. **“Blitzkrieg Bop”** [*Stacy and the Party from the pit;* *light cue C*]
4. **“Mickey”** [*Curtain opens. Light cue A. Paulettes jog on from both sides to places; exit both sides*]
5. DIALOGUE  
   *EM enters from SR.*  
   EM: I don’t think so, guys. I was in junior high in the ’80s—there’s no way I want to relive any of that.  
     
   *CHRIS A pokes head in from wing.*CHRIS A: We’re not giving up that easily! Just you wait!  
     
   *Enter PAUL SL.*PC: Well, I had little kids in the ’80s, so I don’t remember a thing. But I’m with you—people have had enough ’80s nostalgia. Didn’t you go to the BEF Bash in January?

EM: I missed it this year. Though I hear the costumes were amazing—especially Smurfette.

PC: What you need is to appeal to the broader public. To Bedford! You should do the show about our old hometown! And what says Bedford more than the Bedford Flag?  
***Crew removes video games and sets Bedford flags in flagpoles SR and SL****. EM and PC scurry to SR apron as KIDS enter SR wing holding mini Bedford Flags.*

**Scene 4: All About Bedford**

1. **“You’re a Grand Old Flag”** [*kids enter/exit SR.* *Blackout at end.*]
2. **“King of the Forest”** [*Ed enter SL.* *Light cue B*.]

*EM interrupts song after first line (walks into Ed’s spotlight).*  
EM: Wait. What does the Wizard of Oz have to do with Bedford?

PC: Not the Wizard. The forest! The Hartwell Town Forest. (*PC speaks from SR/in dark)*  
EM: Ohhhh. Carry on.  
[*Ed exit SL, ad lib roaring*.]

1. **DIALOGUE**  
   PC: And just down the road from the forest, the family business that time forgot—Bedford favorite,   
   Chip In Farm!
2. **“Bushel and a Peck”** [*Light cue A. Ladies enter/exit SR*.]
3. **“Heart of Pine Hill Road”** [*Light cue A. Paulettes enter SR with Starbucks cups, chit-chatting, etc*.]  
   *Curtain closes at end of number as Paulettes exit SR and music vamps/fades.*

**Scene 5: The Episcopal Church Welcomes You**

1. **DIALOGUE** *Light cue B.*  
   EM: HOLD UP. How did we end up back in the ’80s? I SAID NO ’80s!  
   *Chris W enters SL.*  
   CW: O, Emily . . . Fear not! Your Rector is here. I have just the thing.  
   EM: Okaaay . . .   
   CW: We should do the show . . . about the Episcopal Church! Yes—it will be wonderful. There will be vestments, and incense, and chanting . . .  
   EM: Oh, my. *(not amused)*

*CW sweeps arm out as curtain opens.* ***Crew removes flags and sets wooden windows.*** *CHOIR enters SR, using black folders to thwap heads. Light cue A.*

1. **“Singing Monks”** [Choir]
2. **“Anglican Stubborn”** [choir; exit SR]
3. **DIALOGUE** *Light cue B.*   
   EM: But Chris, isn’t this idea a little . . . limiting? I mean, we’re Bedford. We embrace diversity! You’re part of the Interfaith Clergy Association, for Pete’s sake!   
   CW: Yes, but all are welcome in the Episcopal Church, remember? I’ve even got some ideas to modernize the music to attract the young people!
4. **“Plastic Jesus”** [*Charles enter/exit SL*]
5. **“We’re Episcopal”** [*Light cue A. Paulettes enter both sides; exit SR. Blackout*.]

*Curtain closes; EM steps forward to join CW on apron.*

1. **DIALOGUE** *Light cue B****.***   
   EM: WHYYYY do I keep getting stuck with these ’80s numbers? NO. MORE. ’80s! And no more Episcopal stuff. I know it’s *St. Paul’s* Tonight, but I can’t fill a whole show with churchy stuff.  
   CW: [*sniffles*] Fine. That’s just . . . fine. I’m used to it. A rector’s life is a lonely one, after all. No one really understands what I go through . . .
2. **“I’m All Alone”** [*CW/Rachel enters from SL wing. Choir enters from SR wing.* *Light cue A at choir entrance.*]  
   *Blackout at end. CW/RW/Choir exit SL and SR, respectively.* ***Crew removes wooden windows from SR and SL****.*

**Scene 6: Eureka!**

1. **DIALOGUE** *Light cue B.*  
   EM: Wait a minute. I’ve got it! I don’t know why I didn’t think of this earlier! I don’t have to come up with something new this year. We just have to do what we’ve done for every other show! People love it—and it’s tradition!

*Curtain opens with CAST in place. Light cue A.*

1. **“Tradition”** [*full cast – NOTE: CL, ElM, SS, EJ need time to take off robes!]*

*Curtain closes on final pose.*

**INTERMISSION** HOUSE LIGHTS UP.

**ACT TWO**

**Scene 1: Opening**

*Curtain opens on CAST in place. Light cue A.*

1. **“Everything Old Is New Again”** [*full cast*]

*Curtain closes. PAUL steps out from SR wing;* ***stage crew brings easel****.*

**Scene 2: The Part Where We Are Silly**

1. **DIALOGUE** *Light cue D.*PC: That’s right, ST. PAUL’S TONIGHT is back to its old tricks. In Act II, we just throw a bunch of numbers together and pretend they make sense. First up: The Part Where We Are Silly!  
   ***CUE CARD PERSON places oversize placard on easel****. PC exits SR.*
2. **“Oh, We Are the Boys of the Chorus”** [*Light cue E. four-part men; enter/exit SL wing*]
3. **“Shy”** [*Curtain opens. Light cue A. Eliza with kids; enter/exit SR*]

*“The Bells of Hell Go Ting-a-Ling-a-Ling” [Bishop Gates on Saturday night?]*

1. **“Brush Up Your Shakespeare”** [*Light cue B. Ken & Billy, enter/exit SR*]
2. **“Addicted to Love”** *[Stacy & Men; men enter SR]**Curtain closes. PAUL steps out from SR wing again.*

**Scene 3: The Part Where We Get Self-Referential**

1. **DIALOGUE** *Light cue D.*PC: That was fun, right? Now it’s the part of the show where we sing about being in a show.  
   ***CUE CARD PERSON replaces oversize placard with new one. Crew sets chairs behind curtain.*** *PC exits SR****.****Curtain opens on PAULETTES in place, with chairs.*
2. **“Life Upon the Wicked Stage”** [*Light cue A. Paulettes; exit SR with chairs*]
3. **“I Am Playing Me”** [*Light cue B. Ellie/Maddie; enter/exit SL*]
4. **“The Song That Goes Like This”** [*EM/JCM; enter/exit SR*]
5. **“I’m Sick of Playing Their Songs”** [*Light cue C*. Joe; from pit]

**Scene 4: The Part Where We Show Off**

1. **DIALOGUE** *Light cue D.*PC: How are we all doing? We’ve just got a few more numbers before we send you home. Time to show off!  
   ***CUE CARD PERSON replaces oversize placard with new one****; PC exits SR****.***

*“Pink Houses”*

*“When I Get My Name in Lights”*

1. **“Thriller”** [*Light cue F. Juniors; dance only, no singing; enter/exit SR*?]
2. **“No Time At All”** [*Caroline with audience sing-along, enter/exit SL.* *Light cue B moves to HOUSE LIGHTS UP HALF at sing-along.* ***[CUE CARD PERSON replaces oversize placard with Caroline lyrics. CUE CARD person removes placard and easel at end of number.***
3. **“Dear Theodosia”** [*Light cue B. David & Ben Woodward; enter/exit SR*]
4. **“We Are the World”** [*Light cue G. Emma P. & Arthur enter SL; cast enters both sides, audience sing-along*]*Curtain closes. LADIES and EM step to center as it does.*

**Scene 5: Finale**

1. **“Show’s Almost Over”** [*Light cue B. Ladies; exit SR*]
2. **DIALOGUE**EM: Whew! Thanks, ladies, for helping me figure out how to do the show. It’s been so much fun! And hey—we got through Act II with almost no ‘80s numbers!

*PAULETTES float in from SR and SL wings as music starts; surround and hassle EM as they sing.*

1. **“Never Gonna Give You Up”** [*Paulettes; exit SR & SL*]
2. **DIALOGUE/THANK YOUS**EM: [ad lib thank-yous]   
   Finally, I just have to say how proud I am of this cast and crew. When we starting talking about the show back in the fall, people were a little . . . well, scared. Could we really pull off a show like this again? It’s so much work! And so scary and potentially humiliating! But it’s all worth it. Because . . . [*music starts as curtain opens*]
3. **“A Musical” [full cast]**

*Light cue H*. *CAST enters right and left. Blackout at end. Curtain closes.*

1. **BOWS (“St. Paul’s Tonight” music)***Curtain opens on CAST in lines, KIDS AND JUNIORS in front. Light cue H.*
2. **KIDS AND JUNIORS** [*then split, move back while MEN and LADIES move up*]
3. **MEN and LADIES** [*MEN bow first, LADIES curtsy; then move back while PAULETTES move up*]
4. **PAULETTES** [*then FULL CAST steps up in lines to join*]
5. **FULL CAST**
6. **PIT/BOOTH**
7. **FINAL FULL CAST BOW**

*Curtain closes. Blackout. HOUSE LIGHTS UP.*