**ST. PAUL’S TONIGHT: SCRIPT**

***DRAFT 10.6.16***

**PRE-SHOW ANNOUNCEMENT**

[Emily] Welcome to St. Paul’s Tonight: Absolutely NOT the ’80s! For the safety of our cast and crew, flash photography is not allowed. Exits are located in the front and middle of the auditorium. The restrooms are located in the lobby behind you. Please turn off all cell phones, tablets, Swatches, Casio keyboards, and anything else that beeps. Now sit back, relax, and enjoy the show!

**ACT ONE**

**Scene 1: Opening**

*Curtain opens. Cast is in place.*

1. **“St. Paul’s Tonight”** [full cast]

**Scene 2: Introduction**

*EMILY breaks from final pose and moves DSL, looking dejected. Rest of cast except for NAME and NAME 2 filter off into wings. NAME and NAME 2 approach EMILY. Curtain closes behind them.*

1. DIALOGUE

[name]: What’s wrong? You look upset.

EM: It’s the show.

[name 2]: Whaddya mean? We’ve only done one number—it can’t be that bad yet.

EM: I just don’t know what the show should be about this time. I’ve run out of ideas for the script.

[name]: Wait, we’re using a script this year? That’s new.

EM: Do you think anybody in the cast might have a good idea?

*Enter PAULETTES in a cluster, in 1980s gear.*

[Paulette 1]: OMIGOD! WE SHOULD TOTALLY DO AN EIGHTIES SHOW!

[Paulette 2]: IT’LL BE TOTALLY AWESOME!

[Paulette 3]: TOTALLY!

*Exeunt everybody.*

**Scene 3: The 1980s**

*Curtain opens.*

1. **“Girls Just Wanna Have Fun”** [girls’ chorus]
2. **“Whip It”** [men]
3. **“Mickey”** [Paulettes]
4. DIALOGUE
EM (panting): I don’t think so, ladies. I was in junior high in the ’80s—there’s no way I want to relive any of that.

*PAULETTES pout and exit [S\_]. PAULETTE 1 turns at wings.*[Paulette 1]: We’re not giving up that easily! Just you wait!

*Enter [OLDER MAN].*[OM]: Well, I had little kids in the ’80s, so I don’t remember a thing. But I’m with you—people have had enough ’80s nostalgia. Didn’t you go to the BEF Bash last January?

[EM possible joke about winning trivia contest; TBD]
[OM]: What you need is to appeal to the broader public. To Bedford! You should do the show about our old hometown! And what says Bedford more than the Bedford Flag?
*EM and OM scurry to sides of stage as KIDS enter holding mini Bedford Flags.*

**Scene 4: All About Bedford**

1. **“You’re a Grand Old Flag”** [kids]
2. **“King of the Forest”** [solo]

*EM interrupts song after first line.*
EM: Wait. What does the Wizard of Oz have to do with Bedford?

OM: Not the Wizard. The forest! The Hartwell Town Forest.
EM: Ohhhh. Carry on.

1. DIALOGUE
OM: And just down the road from the forest, the family business that time forgot—Bedford favorite,
Chip In Farm!
**“Bushel and a Peck”** [ladies]
2. DIALOGUE
OM: And who doesn’t love spending a hot summer day cooling off at Springs Brook Park?
**“I Can See Clearly Now”** [solo? In full lifeguard paraphernalia – goggles, inner tube, whistle, zinc on nose]
3. **“Heart of Pine Hill Road”** [Paulettes]
*Curtain closes at end of number as Paulettes exit and music vamps/fades.*

**Scene 5: The Episcopal Church Welcomes You**

1. DIALOGUE
EM: HOLD UP. How did we end up back in the ’80s? I SAID NO ’80s!
*Chris W enters [S\_].*
CW: Fear not! I have just the thing.
EM: Okaaay . . .
CW: We should do the show . . . about the Episcopal Church!
*CW sweeps arm out as curtain opens. CHOIR enters [S\_], using black folders to thwap heads.*
2. **“Singing Monks”** [choir]
3. **“Anglican Stubborn”** [choir]
4. DIALOGUE
EM: But Chris, isn’t this idea a little . . . limiting? I mean, we’re Bedford. We embrace diversity! You’re on the Interfaith Clergy Council, for Pete’s sake!
CW: Yes, but all are welcome in the Episcopal Church, remember? We even attract country music fans!
5. **“Plastic Jesus”** [solo]
6. **“We’re Episcopal”** [Paulettes]

*Curtain closes; EM steps forward to join CW on apron.*

1. DIALOGUE
EM: WHYYYY do I keep getting dragged into these ’80s numbers? NO. MORE. ’80s! And no more Episcopal stuff. I know it’s *St. Paul’s* Tonight, but I can’t fill a whole show with churchy stuff.
CW: [*sniffles*] Fine. That’s just . . . fine. I’m used to it. A rector’s life is a lonely one, after all. No one really understands what I go through . . .
2. **“I’m All Alone”** [CW/Rachel/Choir]

**Scene 6: Eureka!**

1. DIALOGUE
EM: Wait a minute. I’ve got it! I don’t know why I didn’t think of this earlier! I don’t have to come up with something new this year. We just have to do what we’ve done for every other show! People love it—and it’s tradition!

 *Curtain opens.*

1. **“Tradition”** [full cast]

*CAST enters SR and SL. Curtain closes on final pose.*

**INTERMISSION**

**ACT TWO**

**NOTE: Act Two is VERY tentative; depends on who’s involved and what they want to do.**

**Scene 1: Opening**

*Curtain opens on CAST in place.*

1. **“Everything Old Is New Again”** [full cast]

**Scene 2: The Part Where We Are Silly**

“Oh, We Are the Boys of the Chorus”

“Shy”
“The Bells of Hell Go Ting-a-Ling-a-Ling” 🡪 *OR move near end? Bishop Gates on Saturday night?*

“Mama I’m a Big Girl Now”

“Simply Irresistible”

**Scene 3: The Part Where We Get Self-Referential**

“Life Upon the Wicked Stage”
“I Am Playing Me”
“The Song That Goes Like This”
“I’m Sick of Playing Their Songs”

**Scene 4: The Part Where We Show Off**

“Brush Up Your Shakespeare”

“When I Get My Name in Lights”
“No Time At All”

[some kind of 80s number – Stacy and/or guitar ensemble]

**Scene 5: Finale**

“Show’s Almost Over”
“Never Gonna Give You Up”

*Curtain opens. CAST enters right and left.*
**“A Musical”** [full cast]

**BOWS**