**ST. PAUL’S TONIGHT: SCRIPT**

***DRAFT 1.28.17***

**PRE-SHOW ANNOUNCEMENT [possibly replacing with Becky/Daisy]**

[Emily] Welcome to St. Paul’s Tonight: Absolutely NOT the ’80s! For the safety of our cast and crew, flash photography is not allowed. Exits are located in the front and middle of the auditorium. The restrooms are located in the lobby behind you. Please turn off all cell phones, tablets, Swatches, Casio keyboards, and anything else that beeps. Now sit back, relax, and enjoy the show!

**ACT ONE**

**Scene 1: Opening**

*Curtain opens. Cast enters SR and SL.*

1. **“St. Paul’s Tonight”** [full cast]

**Scene 2: Introduction**

*EMILY breaks from final pose and moves DSL, looking dejected. Rest of cast except for [two Ladies] filter off into wings. NAME and NAME 2 approach EMILY. Curtain closes behind them.*

1. DIALOGUE

[Lady 1]: What’s wrong? You look upset.

EM: It’s the show.

[Lady 2]: Whaddya mean? We’ve only done one number—it can’t be that bad yet.

EM: I just don’t know what the show should be about this time. I’ve run out of ideas for the script.

[Lady 1]: Wait, we’re using a script this year? That’s new.

EM: Do you think anybody in the cast might have a good idea?

*Enter THREE PAULETTES in a cluster.*

[Paulette 1]: OMIGOD! WE SHOULD TOTALLY DO AN EIGHTIES SHOW!

[Paulette 2]: IT’LL BE TOTALLY AWESOME!

[Paulette 3]: TOTALLY!

*Exeunt everybody.*

**Scene 3: The 1980s**

*Curtain opens.*

1. **“Girls Just Wanna Have Fun”** [KIDS in pjs and JUNIORS in robes; enter from both sides; exit SR]
2. **“Whip It”** [men enter SL and WALK to places; exit SL]
3. **“Mickey”** [Paulettes jog on from both sides to places; exit both sides]
4. DIALOGUE  
   EM: I don’t think so, ladies. I was in junior high in the ’80s—there’s no way I want to relive any of that.  
     
   *PAULETTE 1 pokes head in from wing.*[Paulette 1]: We’re not giving up that easily! Just you wait!  
     
   *Enter Paul Ciaccia SL.*PC: Well, I had little kids in the ’80s, so I don’t remember a thing. But I’m with you—people have had enough ’80s nostalgia. Didn’t you go to the BEF Bash in January?

EM: I missed it this year. Though I hear the costumes were amazing.

PC: What you need is to appeal to the broader public. To Bedford! You should do the show about our old hometown! And what says Bedford more than the Bedford Flag?  
*EM and PC scurry to SR apron as KIDS enter SR wing holding mini Bedford Flags.*

**Scene 4: All About Bedford**

1. **“You’re a Grand Old Flag”** [kids enter/exit SR]
2. **“King of the Forest”** [Ed enter/exit SL]

*EM interrupts song after first line.*  
EM: Wait. What does the Wizard of Oz have to do with Bedford?

PC: Not the Wizard. The forest! The Hartwell Town Forest.  
EM: Ohhhh. Carry on.

1. DIALOGUE  
   PC: And just down the road from the forest, the family business that time forgot—Bedford favorite,   
   Chip In Farm!  
   **“Bushel and a Peck”** [ladies enter/exit SR]
2. DIALOGUE  
   PC: And who doesn’t love spending a hot summer day cooling off at Springs Brook Park?  
   **“I Can See Clearly Now”** [solo? In full lifeguard paraphernalia – goggles, inner tube, whistle, zinc on nose; enter/exit SL]
3. **“Heart of Pine Hill Road”** [Paulettes enter/exit SR]  
   *Curtain closes at end of number as Paulettes exit and music vamps/fades.*

**Scene 5: The Episcopal Church Welcomes You**

1. DIALOGUE  
   EM: HOLD UP. How did we end up back in the ’80s? I SAID NO ’80s!  
   *Chris W enters [SL].*  
   CW: Fear not! I have just the thing.  
   EM: Okaaay . . .   
   CW: We should do the show . . . about the Episcopal Church!  
   *CW sweeps arm out as curtain opens. CHOIR enters [SR], using black folders to thwap heads.*
2. **“Singing Monks”** [choir]
3. **“Anglican Stubborn”** [choir; exit SR]
4. DIALOGUE  
   EM: But Chris, isn’t this idea a little . . . limiting? I mean, we’re Bedford. We embrace diversity! You’re on the Interfaith Clergy Association, for Pete’s sake!   
   CW: Yes, but all are welcome in the Episcopal Church, remember? I’ve even got some ideas to modernize the music to attract the young people!
5. **“Plastic Jesus”** [Charles enter/exit SL]
6. **“We’re Episcopal”** [Paulettes enter both sides; exit SR]

*Curtain closes; EM steps forward to join CW on apron.*

1. DIALOGUE  
   EM: WHYYYY do I keep getting stuck with these ’80s numbers? NO. MORE. ’80s! And no more Episcopal stuff. I know it’s *St. Paul’s* Tonight, but I can’t fill a whole show with churchy stuff.  
   CW: [*sniffles*] Fine. That’s just . . . fine. I’m used to it. A rector’s life is a lonely one, after all. No one really understands what I go through . . .
2. **“I’m All Alone”** [CW/Rachel enters from SL wing/Choir enters from SR wing]

**Scene 6: Eureka!**

1. DIALOGUE  
   EM: Wait a minute. I’ve got it! I don’t know why I didn’t think of this earlier! I don’t have to come up with something new this year. We just have to do what we’ve done for every other show! People love it—and it’s tradition!

*Curtain opens with CAST in place.*

1. **“Tradition”** [full cast – NOTE: CL, ElM, SS, EJ need time to take off robes!]

*Curtain closes on final pose.*

**INTERMISSION**

**ACT TWO**

**NOTE: Act Two is getting slightly less tentative; still depends on who’s involved and what they want to do.**

**ALSO NOTE: Need Cue Card Person to set/change scene cards on easel SL.**

**Scene 1: Opening**

*Curtain opens on CAST in place.*

1. **“Everything Old Is New Again”** [full cast]

**Scene 2: The Part Where We Are Silly [*need a v/o to start?]***

1. **“Oh, We Are the Boys of the Chorus” [four-part men]**
2. **“Shy” [Eliza]**
3. **“Thriller” [kids; dance only, no singing]**

“The Bells of Hell Go Ting-a-Ling-a-Ling” [*Bishop Gates on Saturday night?*]

1. **“Addicted to Love” [Stacy & Men]**

**Scene 3: The Part Where We Get Self-Referential [*need a v/o to start?]***

“Life Upon the Wicked Stage”  
**27. “I Am Playing Me” [Ellie/Maddie]  
28. “The Song That Goes Like This” [EM/JCM]  
29. “I’m Sick of Playing Their Songs” [Joe]**

**Scene 4: The Part Where We Show Off [*need a v/o to start?]***

1. **“Brush Up Your Shakespeare” [Ken & Billy]**

“When I Get My Name in Lights”

1. **“No Time At All” [Caroline with audience sing-along]**
2. **“Dear Theodosia” [David & Ben Woodward]**
3. **“We Are the World” [Emma P., Arthur, audience sing-along]***Curtain closes. LADIES step to center as it does.*

**Scene 5: Finale**

1. **“Show’s Almost Over” [Ladies]**
2. **“Never Gonna Give You Up” [Paulettes]**
3. *Curtain opens. CAST enters right and left.*  
   **“A Musical” [full cast]**
4. **BOWS**