**ST. PAUL’S TONIGHT: OUTLINE**

***Draft 1.18.15***

**PRE-SHOW ANNOUNCEMENT**

**ACT ONE**

**Scene 1: Opening**

1. “Rock Around the Clock” [full cast]

**Scene 2: Introduction**

1. DIALOGUE: Wendy/Avery/Bella
2. “Little Bitty Pretty One” [Men's Doopsie/Fred]

**Scene 3: Standards and Showtunes**

1. DIALOGUE: Pat Boone [Fred]
2. “How Much Is That Doggie in the Window?” [Kathleen & Emma M.]
3. “Mack the Knife” [Charles & Doug]
4. “Walking After Midnight” [Paulettes]
5. “The Lady Is a Tramp” [John]
6. “Que Sera Sera” [Eliza]

**Scene 4: The Golden Age of Television**

1. “I Love Lucy” [Mary & Nick enter, Ken sings]
2. DIALOGUE: Lucy & Ricky [intro TV, cowboys]
3. “Happy Trails to You” [Chris A]
4. “Rawhide” [Men]
5. “It's Howdy Doody Time” [Kids]
6. COMMERCIAL: Ford [JCM & TBD]
7. DIALOGUE: Lucy & Ricky [intro sitcoms, variety shows]
8. “Ballad of Davy Crockett” [Ed]
9. “Andy Griffith Show” whistling only [Paul & Ryan walking]
10. “Mickey Mouse Club” [Kids]
11. “Esther Williams number” [Men]

**Scene 5: Dream Sequence**

1. DIALOGUE: Groucho/You Bet Your Life [set up sleep/dream/vision: the secret word is “sleep”] [Paul, Ed, Sharon W, Robert]
2. “Mr. Sandman” [Paulettes + TBD]
3. DIALOGUE: Paulettes [set up SSD]
4. “Sunday School Dropout” [Chris W & Men’s Doopsie]
5. *“Wake Up Little Susie” [solo]*

**Scene 6: Rise of Rock ‘n’ Roll**

1. DIALOGUE: Wendy, Avery & Bella [set up rock ‘n’ roll finale]
2. “At the Hop” [full cast]

**INTERMISSION**

**ACT TWO**

**Scene 1: St. Paul’s Bandstand**

1. “St. Paul's Bandstand” [full cast]
2. DIALOGUE: Emcee [intro Golden Age of Rock ‘n’ Roll]
3. “Please Mr. Postman” [Paulettes]
4. “Lollipop” [Jr. Choir]
5. “Rockin' Robin’ [Kids]
6. COMMERCIAL: Listerine [Eliza & Kathleen & TBD]

**Scene 2: Love & Romance**

1. DIALOGUE: Emcee [intro love & romance]
2. “Sincerely” [Sharon & Robert W]
3. “Mr. Lee” (tap) [Paulettes/EM]
4. “*In the Still of the Night*” [Men's Doopsie]

37.5 *Bishop Gayle # - SATURDAY ONLY*

38. “End of the World/Gonna Get Along Without You Now” [Ladies/audience sing-along]

39. “Teenager in Love” [Ken & Caroline]

40. COMMERCIAL: Ivory Snow

**Scene 3: Heartthrobs**

41. DIALOGUE: Emcee [intro Heartthrobs]

42. “Peggy Sue” (Buddy Holly) [David]

43. Elvis number (TBD) [Don]

44. “*Hound Dog” [Don + Kids]*

45. “Tutti Frutti” [*Arthur]*

*46. Rock and Roll Music?* [Stacy S]

**Scene 4: Finale**

47. DIALOGUE: Emily & Chris W [Thank yous]

48. “We Go Together” [full cast]

**ST. PAUL’S TONIGHT: SCRIPT**

***Draft 1.6.15***

**PRE-SHOW ANNOUNCEMENT**

[Emily] Welcome to St. Paul’s Tonight: Rock Around the Clock! For the safety of our cast and crew, flash photography is not allowed. Exits are located in the front and middle of the auditorium. The restrooms are located in the lobby behind you. Please turn off all cell phones, tablets, fancy watches, and anything else that beeps, because it’s 1955 and they haven’t been invented yet. Now sit back, relax, and enjoy the show!

**ACT ONE**

**Scene 1: Opening**

*Curtain opens.*

1. “Rock Around the Clock” [full cast]

*Curtain closes.*

**Scene 2: Introduction**

*WENDY in rocking chair on SR side with photo album. AVERY and BELLA enter SL and cross (in front of curtain) to her.*

1. DIALOGUE: Wendy/Avery/Bella

AVERY: What are you doing, Nannie?

WENDY: I’m looking through this old photo album. Did you know St. Paul’s turns sixty years old this year? The church was founded way back in 1955—by your great-grandpa, among others.

AVERY: What was life like in 1955?

WENDY: Well, it was quieter, for one. We didn’t have cell phones or iPads or computers, and the television only had four channels. And there was hardly any traffic on the Great Road! Here—sit with me, girls, and I’ll tell you all about it.

*MEN enter SL and cross to CTR as they sing. WENDY, AVERY, BELLA sneak off SR; crew pulls rocking chair off SR behind them.*

1. “Little Bitty Pretty One” [Men's Doopsie/Fred]

**Scene 3: Standards and Showtunes**

*Curtain opens. Singers are arranged on the platform in clusters; each comes to DS CTR to perform, and then returns to his/her place on the platform.*

1. DIALOGUE: Pat Boone [Fred]

*PAT BOONE steps forward. He is dressed in a sweater vest and khakis and is supremely uncool. He should have a Troy McClure-style way of speaking.*

PAT BOONE: Hi, I’m Pat Boone. Back in the 1950s I was one of the most popular singers in the country—second only to that hip-swaggling hoodlum, Elvis Presley. I was the safe choice for suburban America: wholesome, handsome, and totally boring. This first group of songs is my kind of 1950s: Your Hit Parade, before rock ‘n’ roll took over the airwaves.

1. “How Much Is That Doggie in the Window?” [Kathleen & Emma M.]
2. “Mack the Knife” [Charles & Doug]
3. “Walking After Midnight” [Paulettes]
4. “The Lady Is a Tramp” [John]
5. “Que Sera Sera” [Eliza]

*Curtain closes.*

**Scene 4: The Golden Age of Television**

*KIDS roll TV wagon (filled with cowboy hats and mouse ears) from SR wings to CTR and sit in front.*

1. “I Love Lucy” [Mary & Nick enter, Ken sings]

*KEN enters SR and sings. About halfway through, LUCY and RICKY enter SL and do a little twirly dance. KEN exits SR.*

1. DIALOGUE: Lucy & Ricky [intro TV, cowboys]

LUCY: Oh, Ricky, isn’t this exciting! A whole show about us!

RICKY: Lucy, the show isn’t about us! It’s about St. Paul’s, and the 1950s!

LUCY: But I thought we were gonna talk about television. And I was going to tell everybody about Vitaveetamegaman—I mean, Veetamighta—Vitameata—

RICKY: LUUUUCYY! We supposed to tell the people about cowboys.

LUCY: Cowboys?

RICKY: Cowboys! You know—horses! Big hats! Lassos!

LUCY: Lassos? I think I saw a lasso backstage . . .

*LUCY exits SL.*

RICKY: LUUUUUU-CYYYY!

*RICKY exits SL after her.*

1. “Happy Trails to You” [Chris A]

*CHRIS A enter SR; exit SR. KID stands up and “changes channel.”*

1. “Rawhide” [Men]

*MEN enters SL; exits SL. KID stands up and “changes channel.”*

1. “It's Howdy Doody Time” [Kids]

VOICEOVER: Hey, kids! What time is it?

*KIDS stand up, march around back of TV, pick up and don cowboy hats, and march around to DS CTR, facing audience. At end of song, ONE KID collects hats, deposits them in back of wagon, “changes channel,” and sits down again.*

VOICEOVER: And now, a word from our sponsors.

1. COMMERCIAL: Ford

*MAN enters SR with chair. MAN crosses to CTR and pretends to fix TV. WOMAN enters SR.*

WOMAN: Hi.

MAN: Oh, hi, honey.

WOMAN: That’s my man—the fellow who invented do-it-yourself. Or maybe it just seems that way. As for me, there are certain things I’d much rather NOT do for myself. Take driving: I want my car to do most of the work for me. And that’s just what my new Ford with optional power assist does. Let me show you.

*WOMAN sits in chair.*

Remember when parking was so much trouble? Well, with Ford’s master-guide power steering, all turning is as easy as this. Nothing to it!

And with another touch here, I can raise or lower all four windows without moving from my seat. Each passenger has his own control switch, too.

I also have Ford’s swift-sure power brakes, which reduce pedal pressure up to one-third. And Ford-o-matic drive, the smoothest, most versatile automatic transmission of them all.

See what I mean about Ford doing most of my work for me? It’s the one car designed with a WOMAN in mind.

*WOMAN exits SR, taking chair with her.*

1. DIALOGUE: Lucy & Ricky [intro sitcoms, variety shows]

*LUCY and RICKY enter SL. LUCY is wrapped in a lasso and shuffling slowly.*

RICKY: Lucy, you got some ‘splainin’ to do!

LUCY: I don’t know what happened, Ricky—I was just twirling like they do in all those cowboy shows! *\*struggles\** Oh, this is worse than the time Ethel and I were working in the chocolate factory!

RICKY: *\*exasperated sigh\** Just stand still and tell the nice people about the shows.

LUCY: The show? Oh, Ricky, am I finally going to be in your show?

RICKY: Not MY show—other shows on television! Sitcoms, and variety shows—things like that!

LUCY: I’m not gonna be in your show? WAAAAAAAA!

*LUCY walks off SL; RICKY sighs and follows.*

1. “The Ballad of Davy Crockett” [Ed]
*ED enters SR; exits SR. KID stands up and “changes channel.”*
2. “Andy Griffith Show” whistling only [Paul & Ryan (?) walking]

*PAUL and RYAN enter SR; walk across stage whistling; exit SL. KID stands up and “changes channel.”*

1. “Mickey Mouse Club” [Kids]

*KIDS stand up, march around back of TV, pick up and don cowboy hats, and march around to DS CTR, facing audience. At end of number, KIDS march off SR, pulling TV wagon behind them.*

1. “Esther Williams number” [Men]

VOICEOVER: And now, it’s time for the Million-Dollar Mermaid, Esther Williams, and her Aquacade beauties!

*Curtain opens to reveal blue “water” stretched across. MEN enter SR in front of blue, stop CTR and bow, then exit SL front wing and reappear in middle wing to “enter” water. Curtain closes at end of number; water rolled up.*

**Scene 5: Dream Sequence**

1. DIALOGUE: Groucho/You Bet Your Life

VOICEOVER [Paul]: Here he is—the one, the only, GROUCHO!

*In front of curtain, GROUCHO and CONTESTANTS enter.*

GROUCHO [Ed]: Thank you, thank you, and welcome to "You Bet Your Life." Say the secret word and a duck will come down and give you fifty dollars. Let’s meet our contestants.

MALE CONTESTANT [Robert]: I’m Robert, and this is my wife, Sharon.

[GROUCHO](http://www.imdb.com/name/nm0000050/?ref_=tt_trv_qu): Nice to meet you. May I kiss your wife?

MALE [CONTESTANT](http://www.imdb.com/name/nm0327602/?ref_=tt_trv_qu): That would have to be over my dead body.

[GROUCHO](http://www.imdb.com/name/nm0000050/?ref_=tt_trv_qu): Have it your way. Wendell, get the gun! Now, let’s get started with the game. The categories are "Geography," "Art and Artists," "Movies and Movie Stars," "War and Warriors," and "General Information."

FEMALE CONTESTANT [Sharon]: We’ll take “War and Warriors.”

GROUCHO: All righty. Who’s buried in Grant’s Tomb?

MALE CONTESTANT: No one.

GROUCHO: That’s ri—wait, what?

MALE CONTESTANT: It’s an above-ground mausoleum. Nobody’s buried in it.

GROUCHO: Oh, you’re a wise guy, eh?

FEMALE CONTESTANT: Oh, Groucho, don’t mind him. He was so excited to be on the show that he didn’t get any sleep last night.

GROUCHO: Did you say “sleep”? That’s the secret word!

*Groucho Duck is flung onstage. Curtain opens; GROUCHO and CONTESTANTS exit SR (doing Wayne’s World doo-doo-loos?).*

1. “Mr. Sandman” [Paulettes + TBD]
2. DIALOGUE: PAULETTES

PAULETTE #1: [*yawns*] I’m so tired these days. It seems like I never get to sleep in—not even on the weekends!

PAULETTE #2: But that’s what Sunday mornings are for! No chores, no sports, nothing to do but have a nice cup of coffee and read the paper.

PAULETTE #1: But don’t you go to church on Sundays?

PAULETTE #2: Church? I spend every other morning cooking, cleaning, and driving the kids all over town. I’ll be damned if I waste my Sunday mornings in church!

*ALL PAULETTES yawn, stretch, and snuggle in to sleep on the platform.*

1. “Sunday School Dropout” [Chris W + Men’s Doopsie]
2. *“Wake Up Little Susie” [solo]*

*Curtain closes.*

**Scene 6: Rise of Rock ‘n’ Roll**

1. DIALOGUE: WENDY, AVERY, & BELLA [set up rock ‘n’ roll finale]

*WENDY, AVERY, & BELLA enter SR and cross to CTR.*

AVERY: Nannie, I’m confused. I thought the 1950s were all about rock ‘n’ roll?

WENDY: Rock ‘n’ roll was just getting started. And the best place to hear the latest tunes was at the sock hop!

BELLA: The what?

WENDY: The sock hop! Let’s go!

*WENDY, AVERY, & BELLA exit SL. Curtain opens.*

1. “At the Hop” [full cast]

**INTERMISSION**

**ACT TWO**

**Scene 1: St. Paul’s Bandstand**

1. “St. Paul's Bandstand” [full cast]
2. DIALOGUE: Emcee [intro Golden Age of Rock ‘n’ Roll]

EMCEE: Hey there, cats and chicks! You’re just in time for the rockin’-est show in town: St. Paul’s Bandstand! Tonight on the Bandstand we’ve got all the hottest tracks blazing up the charts. So don’t just sit there—put on your dancing shoes and join in the fun!

*[possibly some intro of VIPs doing the “judging,” if we do that]*

*[possibly some intro of the first number]*

1. “Please Mr. Postman” [Paulettes]
2. “Lollipop” [Jr. Choir]
3. “Rockin' Robin’ [Kids]

EMCEE: Wasn’t that the greatest, folks? We’ll be right back after a word from our sponsors!

1. COMMERCIAL: Listerine

*Lights down on the stage; SL and SR spots come up. MARGE [Kathleen] enters SL, stands and pouts. ANNOUNCER [Eliza] enters and stands far SR.*

ANNOUNCER [Eliza]: You learn the most from words you aren’t supposed to hear. Poor Marge—she’ll never hold a man until she does something about her breath.

[*whisper*] Until she does something about her breath . . . until she does something about her breath . . .

*MARGE exits SL and returns with a bottle of Listerine. She pretends to stand in front of a mirror as she examines the label.*
Research shows that there is a direct connection between germs in your mouth and unpleasant breath. Listerine Antiseptic, the most widely used antiseptic in the world, kills germs instantly—kills them by the millions.

Listerine’s germ-killing action works in three places and stops bad breath where it’s most apt to start: your teeth [*MARGE gestures*], your mouth [*MARGE gestures*], your throat [*MARGE gestures*].

In actual scientific tests, Listerine Antiseptic stopped bad breath four times better than toothpaste. And four times better than chlorophyll.

*MARGE exits SL, loses bottle, returns and primps hair.*
So every morning, every night, before every date, gargle with Listerine Antiseptic. It kills germs instantly, by millions.

*MAN enters SL, takes MARGE by hand and gets down on one knee.*
Make Listerine Antiseptic a friend of yours—for keeps!

**Scene 2: Love & Romance**

1. DIALOGUE: Emcee [intro love & romance]

EMCEE: Welcome back! You know, just like poor Madge, there’s one thing we ALL think about—that four-letter word that means so much. You know what I’m talking about: L-O-V-E, LOVE! Take it away, folks!

1. “Sincerely” [Sharon & Robert W]
2. “Mr. Lee” (tap) [Paulettes/EM]
3. “*In the Still of the Night”?* [Men's Doopsie]

*37.5 Bishop Gayle number (SATURDAY ONLY)*

38. “End of the World/Gonna Get Along Without You Now” [Ladies/audience sing-along]

39. “Teenager in Love” [Ken & Caroline?]

EMCEE: Aww, I’m feeling all warm and cuddly inside. Let’s bask in the glow of romance just a little while longer, while we hear another word from our sponsors!

*Curtain closes. Band equipment sets up (QUIETLY!) behind the curtain during the commercial.*

40. COMMERCIAL: Ivory Snow
*TWO WOMEN enter SL, one holding a nightgown, the other a blanket. VOICEOVER [Paul] enters and stands far SR and speaks.*

VOICEOVER [Paul]: Every girl feels like a storybook princess when she shows off her trousseau: delicate lingerie, lovely linens, romantic breakfast frocks—and a blanket that’s a dream of beauty.

And this princess knew how to take care of her lovely things. Now married in her own little castle, she washes them by machine with—

Uh-uh—not with that washday detergent. Nice laundry deserves the safest possible soap. That’s it: Ivory Snow.

It’s the only soap both Ivory-safe and granulated to get things really clean. Gentle clean. Leaves blankets far softer and fluffier than washday detergents. Pampers pretty colors, too.

So whether your trousseau is still in the honeymoon stage, or has seen many washdays go by, get it gentle clean—in the machine!–with wonderful Ivory Snow. Mmmm, so gentle.

**Scene 3: Heartthrobs**

41. DIALOGUE: Emcee [intro Heartthrobs]
EMCEE: And we’re back! Now THIS is the moment you’ve been waiting for. On this stage only, for the first time in history, we’ve got not one, not two, but FOUR of the biggest names in rock ’n’ roll—just for you! I dare you to keep your dancing feet still for these superstars!

42. “Peggy Sue” (Buddy Holly) [David]

43. Elvis number (TBD) [Don]]

44. “Hound Dog” [*Don?* + Kids]

45. “Tutti Frutti” [*Arthur]*

*46. Rock and Roll Music?* [Stacy S]

**Scene 4: Finale**

45. DIALOGUE: Emily & Chris W [Thank yous]
[Ad lib: thank yous to cast, crew, JGMS staff, etc.]

46. “We Go Together” [full cast]